Remove Watermark Now

ROB WADE

MEDIA KIT

pdfelement

Remove Watermark Now

ROB WADE

GALWAY'S PREMIER LIVE VENUE

MONROE'S Live GALWAY

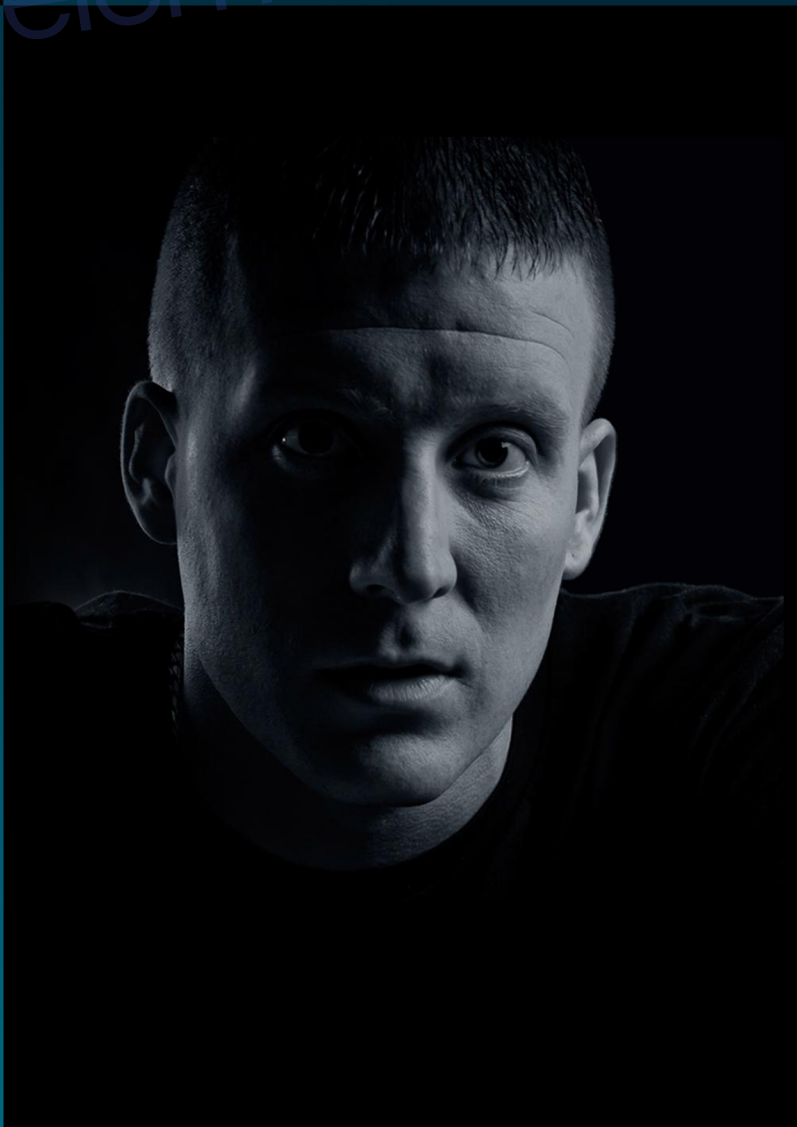
pdfelement

Email:
RobWadeMusic@yahoo.com

Phone:
555-555-555

Web:
www.robwademusic.com

Listen on Spotify



Remove Watermark Now

youbloom MUSIC AWARDS success stories

Rob Wade is a 30 year old self employed electrician from Galway city, Ireland. He comes from a very musical family but only took up music two years ago when he decided to get some guitar lessons from his cousin Brian Mulhaire, of 'Silkwood', who is a music teacher based in Galway. He picked it up pretty quickly and began writing songs after a couple of months. Before he knew it he had 10 songs all with acoustic accompaniment. This song 'My Life Story' is based on his own life experiences and he first recorded it on his 8 track using a drum machine, keyboard plus electric and acoustic guitars. From there he took it to his friend Eugene Killeen's studio and with his and Brian's help they produced the version he entered into the contest.

parelement

Rob's links:

http://www.robwademusic.com/
http://www.reverbnation.com/robwade

youbloom experience / interview

"...If I hadn't entered this competition I would never have pushed myself so hard or set my standards so high and I now have the confidence and belief in myself and my music to push it anywhere and against anyone."

Bob Geldof Conor McNicholas Sarah Lewitinn Nigel Grainge Rupert Hine

Remove Watermark Now

youbloom MUSIC AWARDS live!

2011 Winners Awards Night @ CARGO London Wednesday 11th April

youbloom is holding its annual Awards Night at Cargo and you are invited to attend this exciting event!

live performances from the Winner and Grand Finalists/Finalist from our 2011 youbloom MUSIC AWARDS and more great live acts plus an Awards Ceremony when the winner and runners up will receive their awards from our youbloom judges.

Rob Wade (2011 Winner)
Mr Solo
The Fuzzy Fella
MELLO
Ale Koretzky of Ximetria
Alexia Coley
Bel and The Boy
Shake Tiger Shake
The amazing Miss Dee Vee
... & others + youbloom's resident DJ Arron Jones

Doors open from 7pm, music from 7.30pm
CARGO London – 83 Rivington Street, Shoreditch, London EC2A 3AY

CONNACHT TRIBUNE

Galway City Tribune

Remove Watermark Now

Bright spark Rob makes waves with musical talent

Denise McNamara meets electrician **Rob Wade**, an award-winning songwriter

CITY LIVES

CHRISTMAS three years ago Rob Wade was sitting in a pub in Athlone listening to a group of musicians who were all jamming. He was electrified.

Each musician was taking turns to sing their favourite song or strum their pet tune with all the others joining in.

He sang a few rebel songs. He was so impressed with the vibe created by the mix of guitars, banjos and mandolins that for the first time in his life he was inspired to learn an instrument.

The next day he rang his mum and asked her to buy him a guitar for his Christmas present.

Sheila Wade was only delighted. There was a very rich musical background on both sides of her family. The Mulhaires from Newcastle, were nearly all musicians. Her brother had been one of the first people in the region to fix accordions, while another brother sings in show bands in the US and a niece sings in Las Vegas. Johnny McEvoy is a distant relative.

She had also been at him and his two sisters to give music a go, but in Ballybane it was always football rather than learning an instrument that captured the imagination of his gang.

He was 27 when he organised to sit down with his cousin, Brian Mulhaire, a teacher and musician with the band, Sean Slattery and the Connections for his first lesson. It was memorable.

He told his mum he would call in on his 98-year-old granny on his way but she said it would only delay him and he should go straight there.

When he came out he checked his phone and had received a text message that Agnes Wade had passed away.

"It was kind of weird. It kind of marked something in me. The lessons became even more important," he says.

He asked Brian to teach him the chords for the Red Hot Chilli Pepper song, *Under the Bridge*, which raises the spectre of suicide.

The song had a particular meaning for him, as between Christmas and April five people he knew had taken their own lives.

While learning the chords to the song, he found himself composing his own lyrics about suicide. He played the piece for his cousin, who was astounded.

"Brian said it was a real gift. All of their family played music but nobody wrote their own music. My grandfather, Thomas Mulhaire, used to have a notepad on him at all times. He'd wake up with a tune in his head and take onto a tape recorder. The next song that came to me was *My Life Story*."

A mate had contacted him through Facebook to ask him to vote for a niece who had entered a song in an international online music contest, the YouBloom Music Awards, designed to encourage original material.

Rob went online and voted for her and became intrigued when he saw Bob Geldof was one of the judges.

At Brian's urging, he got a drum machine a few months later and recorded bass, lead guitar, keyboard and drums for *My Life Story*.

The song, which is in a rap style, depicts life growing up in Ballybane and it is not a pretty picture. He talks of suicide, burnt out cars, drinking Buckfast in the shed and friends getting locked up in jail.

He went to Eugene Killeen, a musician and producer in Salthill, to record a cleaner copy. Brian added a piano riff and he laid down the vocals in one take.

He then decided to enter the track in the YouBloom contest. There were 24 heats with 20 songs in each one. Rob managed to beat off some stiff competition to win one of the qualifiers to take home the €2,000 jackpot.

The judges outlined their views on each of the tracks, which would later go forward for the grand final.

The panel consisted of Boomtown Rats frontman Bob Geldof, Conor McNicholas, editor of music magazine NME, Sarah Lewitinn, former SPIN editor, record producer, DJ and blogger, Nigel Grainge, the A&R man who discovered Sinéad O'Connor, The Boomtown Rats and Thin Lizzy and Rupert Hine, producer and songwriter who has worked with Tina Turner, Stevie Nicks and Wilson Phillips.

'I started to go for voice lessons and you get a CD to practise exercises two or three times a week. There's been a huge improvement, it's unbelievable. I wasn't able to sing properly before'

"Bob Geldof said mine was the best song in the competition. But I got a lot of criticism for my vocals. They said I was out of tune. One said I didn't have another song in me because I hadn't started playing and writing until I was 28. I knew it needed a bit of work. So I used the prize money to make it better."

He signed up with voice coach Andres Martorell from Uruguay and worked on his technique.

"I started to go weekly and you get a CD to practise exercises two or three times a week. There's been a huge improvement, it's unbelievable. I wasn't able to sing properly before. My range is massive now. I've learned all about tuning."

He also re-recorded the track in a professional studio on Co Tipperary. Stephen Patrick Kenny of Galway production company One Shot Entertainment contacted Rob after hearing the track on Facebook. Stephen Patrick had written a script which he believed would make a great video for the song.

Rob rounded up around 40 mates and they shot it over six hours in Ballybane. The video looks like it's been shot in an American inner-city ghetto, complete with graffiti and derelict buildings.

The hard work paid off. His song attracted 883 public votes in the grand final of YouBloom, double the nearest runner up, and the video has so far had 26,000 hits on youtube.

In the week before Christmas he learned that he was crowned the winner.

The prize includes a €10,000 cheque, a one-year contract with YouBloom and the chance to headline the YouBloom Music Awards in London in February where he will be presented with the gong by Geldof.

It's been an extraordinary journey for the man who has been earning a crust as an electrician since he was 14, working in his father Tony's business before his retirement.

He then set up on his own, doing jobs big and small all around the county. He took three years out when he was 25 to travel and work around the world. He got a taste for life outside of Galway after he was chosen by Fás to do a three-month stint with NASA in the US to learn about fibre optics as a result of doing well on his apprenticeship. He then returned to live Ballybane, where he has a partner and one-year-old child.

With his prize money, Rob will put on a big party for his mates in the Lantern pub, go on holiday and plough the rest into making his debut album.

'I'm still working full-time as an electrician and only doing this as a hobby. If I drive to Clifden for a job I'll have a song in my head by the time I get back. I'm prepared to go anywhere it takes me'

The morning we meet, he is off to Tipperary where he will work on three songs which will feature at the awards gig in London. One of them is *Canvas A Life*, for which he is currently shooting the video in town, which will be an altogether more professional affair after he raised sponsorship to fund it.

He will bring over a band to the gig in the hope of impressing the many record execs tipped to attend.

The next step for Rob Wade is . . .well he has not the faintest clue.

He is hoping to get some help from the A&R people from the competition to guide his path.

"I've 14 songs written and haven't put any effort into it at all. It's like the way Bob Dylan puts it. The first line gives the inspiration and then it's like riding a wave. I don't put any thought into rhyming the words or anything, it just rides straight to the chorus," he muses.

"I'm still working full-time and only doing this as a hobby. If I drive to Clifden for a job I'll have a song in my head by the time I get back. I'm prepared to go anywhere it takes me. You only get an opportunity like this once. I don't know where it's going to go – it's exciting but it's also scary.

Whatever way his journey continues, it has certainly started well.

"I know. The first song I wrote ends up winning me €12,000," he grins.

Rob Wade: 'You only get an opportunity like this once. I don't know where it's going to go – it's exciting but it's also scary.' PHOTO: JOE O'SHAUGHNESSY.

Remove Watermark Now

Galway Advertiser

Bob Geldof believes young Galway singer-songwriter has the X-Factor

BY DARA BRADLEY

BOB Geldof thinks Ballybane singer-songwriter Rob Wade has the X-Factor.

The Boomtown Rats frontman was so impressed with the city electrician-cum-musician's live performance of 'My Life Story', that he voted him through to the final of the international online YouBloom Music Awards.

'My Life Story' is an autobiographical song penned by the 30-year-old city man that was powerful enough to beat off stiff competition from international professional musicians and singers in the 'qualifier' Q2 final of the contest earlier this summer. That earned the part-time musician a prize of €2,000.

It also earned him qualification for the semi-final and Rob used his qualifier windfall money to rerecord a more-polished version of the song, which was judged again last week live in front of judges.

Rob Wade: has wowed the judges. PHOTO: JOE O'SHAUGHNESSY.

Rob wowed the judges – including Geldof, who is fast becoming a fan of his – again and he has qualified for the final of the competition, and he is competing against five other hopefuls, one from Dublin and four from around the world.

But now it's up to the public to decide who wins, not the judges.

There will be a week-long online voting competition with members of the public asked to vote for who they believe has the best song and who performs it best.

Ballots open this coming Monday, December 12, and the public must register with a website to cast their vote. Voting ends next Sunday when the winner will receive €10,000 to record an album.

There can only be one winner, but Rob explains that the final six are all winners in a sense because they are the chosen few from hundreds of hopefuls who will be headlining a performance at the YouBloom Music Awards in London next week.

All the executives from the major music labels, including Sony, will be in attendance, which gives him the perfect opportunity to showcase his talent.

Rob is appealing to his fellow Galwegians to back him in his bid to win the €10,000.

"I've had great support from the people of Galway and I really hope the whole of Galway gets behind me again – I'll need them because I'm competing against people from all over the World," he said.

'My Life Story' is autobiographical about a young man growing up in Galway City.

"The first verse is about when I was 16 – when you're young, you're stupid and think you're cool," he said. Suicide and death of friends when he was aged 19 and 25 also inspired his writing.

For more information about Rob visit: www.robwademusic.com. To register to vote in the awards visit: http://www.youbloom.com/.

Remove Watermark Now

Remove Watermark Now

THE TOWNHOUSE BAR

ROB WADE

PERFORMING IN THE

FINALS

BATTLE OF THE BANDS

PACKAGE TO THE VALUE OF
€15,000 TO WINNER

pdfelement

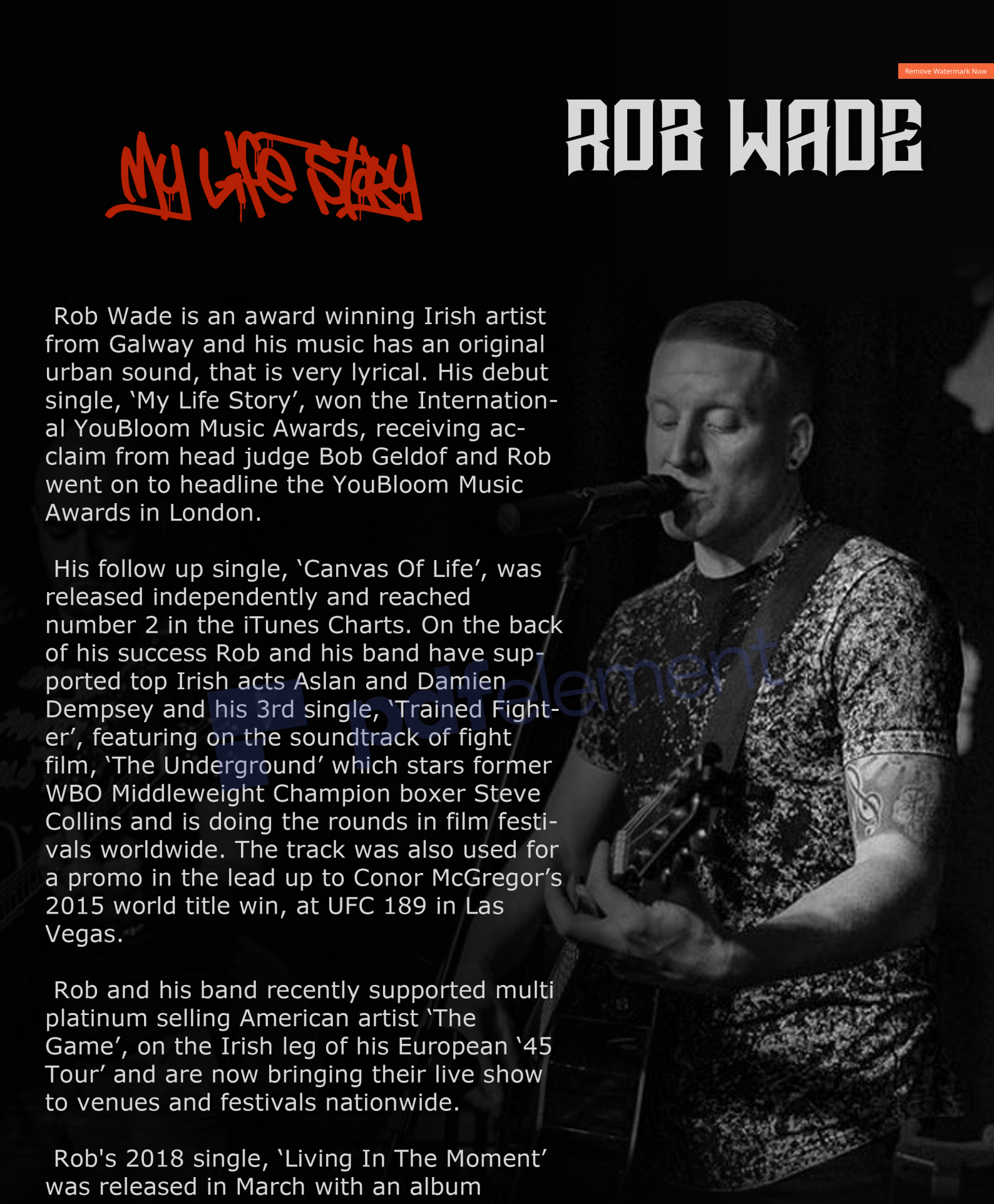
WEDNESDAY

DECEMBER 12, 2012

Remove Watermark Now

ROB WADE

My Life Story



Rob Wade is an award winning Irish artist from Galway and his music has an original urban sound, that is very lyrical. His debut single, 'My Life Story', won the International YouBloom Music Awards, receiving acclaim from head judge Bob Geldof and Rob went on to headline the YouBloom Music Awards in London.

His follow up single, 'Canvas Of Life', was released independently and reached number 2 in the iTunes Charts. On the back of his success Rob and his band have supported top Irish acts Aslan and Damien Dempsey and his 3rd single, 'Trained Fighter', featuring on the soundtrack of fight film, 'The Underground' which stars former WBO Middleweight Champion boxer Steve Collins and is doing the rounds in film festivals worldwide. The track was also used for a promo in the lead up to Conor McGregor's 2015 world title win, at UFC 189 in Las Vegas.

Rob and his band recently supported multi platinum selling American artist 'The Game', on the Irish leg of his European '45 Tour' and are now bringing their live show to venues and festivals nationwide.

Rob's 2018 single, 'Living In The Moment' was released in March with an album scheduled for late 2019. His music can be found on Spotify, iTunes, YouTube, Amazon Music and all digital platforms.

pdfelement

Listen on Spotify